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# *ЛИТВИСТІКА*

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**Shutova L. I. Means of Verbalization of Women's Emotional State in Fictional Text**

The article deals with the analysis of means of verbalization of women's emotions – represented by characters of the Ukrainian fictional prosaic discourse. It is known that psychological peculiarities of every person can be revealed as emotional reactions to external stimuli, however the level of their manifestation as

well as different means of expression of the whole spectrum of emotions differ much depending on gender factor which is preconditioned by a number of socio-cultural, psychological and biological characteristics.

We have found out in the process of our research that the features of female speech are revealed at different levels of the language system, namely the phonetic, lexical, and syntactical ones. In the sphere of vocalism, for instance, this shows the ability of women to drawl the sound under the stress. An excessive manifestation of feelings is realized in vocabulary with the help of words-intensifiers and lexemes with suffixes of subjective evaluation which may have both positive and negative coloring.

Women's reaction to external stimuli is represented by cry the nature of which some scholars regard to be communicative. The range of emotions that cause the appearance of women's tears is rather wide: joy, excitement, happiness, pain, anger, disappointment, grief, etc. It has been observed lately that women tend to use foul language which can be explained by the results of their struggle for equal rights with men, an attempt to call in question their low (as represented in stereotypes) status, to reconsider themselves from the point of view of male values. This is revealed in the use of foul words and obscene vocabulary.

The emotionality of women at the level of syntax is realized in the form of incomplete and abrupt sentences.

Further investigation of gender-based speech differences presupposes carrying out a comparative analysis of the emotional potential of both sexes and means of its manifestation in situations of live communication and in texts of different styles both on the verbal and non-verbal levels with the involvement of experimental data of socio-linguistic researches and works on neurolinguistics.

*Key words:* emotionality, emotiveness, gender, words-intensifiers, obscene vocabulary.

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